SoLA
School of Landscape Architecture
Things grow when the conditions are right.
It’s true for industry and it’s most certainly true for people. At Lincoln University, helping you grow is what we are all about.
And we encourage you to do it your way, with diverse learning that fits your ambitions in an environment that allows you to flourish.
We partner you with industry to prepare you for the real world and to plant the seeds of a rewarding future.
So when the time comes, you’re ready to go out there and grow the future for yourself and others.
Welcome to Lincoln University.
A place to grow.
Ka tipu ka rea, ka huri te tiaio

All the way from your garden, to your street and city...

Whaowhia tō ara kia auaha

To wherever you travel, Landscape Architecture transforms places.
Rāraki take

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Nau mai, tauti mai
Welcome to our place

SoLA:
Lincoln University School of Landscape Architecture

Here at SoLA, we work together to understand and imagine the potential of landscape. It’s a vibrant mix of design, ecology, planning, field tours and real-world projects. We work with landscape at every scale – from small gardens, to city-wide design, to planning an expansive district, or managing a National Park. Our work includes projects involving urban renewal, park design, ecological restoration, residential design, public space design, and much more.

Ours is the first and longest-running landscape architecture programme in Aotearoa New Zealand. SoLA is recognised globally as a leading landscape architecture programme; our graduates are sought after around the globe.

Welcome!

Lincoln University is one of eight universities in New Zealand, with a history stretching back over 135 years. The University is less than 25 minutes from Christchurch, the largest city in the South Island. While close to the city, our campus is set in the beautiful Canterbury countryside, and is the perfect environment for undisturbed study. We also offer a wide range of social, sporting and cultural activities.

To learn more about Lincoln, visit www.lincoln.ac.nz

We provide accommodation on-campus and have a range of advisors available who can help provide support and advice with courses, study, budgeting and any worries or concerns that may arise during your time at Lincoln.

For more information, visit www.lincoln.ac.nz/Student-Life or contact us at landscape@lincoln.ac.nz
Kā kupuāhua
SoLA in 10 words...

01. Creative
Experiment with cutting-edge design methods and strategies

02. Close-knit
Fellow students become friends and colleagues for life

03. Challenging
Test and stretch your ideas and values with real world problems

04. Enriching
Explore where people, place and ecology meet

05. Rewarding
Generate innovative concepts and outcomes

06. Collaborative
Work together to analyse how landscapes function

07. Inspiring
Learn first-hand from leading designers, thinkers and professionals

08. Informed & Responsible
Understand how systems work and how to best care for the environment

09. Connected
We’ll teach you throughout how to sketch, map and communicate your ideas

10. Visionary
You will develop knowledge, skills and values to envision a better future
SoLA offers a range of programme options

Whether you are coming from high school, another university or a different career, we have an entry pathway for you. You can study landscape architecture through coursework in the BLA and MLA, or through research projects in the MLA and PhD.
Lincoln University has an international reputation for excellence in Landscape Architecture.

Our graduates are employed all over the world because of their strength in design and planning. Our students think creatively, and gain real-world experience during their study.

The BLA degree is your chance to set a foundation in all aspects of landscape architecture, urban ecology, resilient landscape design, sustainable communities, structure planning, urban landscapes and indigenous Māori landscape design.

You will study in the longest-established school in New Zealand, staffed by internationally-acclaimed academics and accredited by IFLA through the New Zealand Institute of Landscape Architects (NZILA). This means graduates are eligible to become registered professionals highly sought after within New Zealand, Australia, Asia and internationally. You will join a dedicated and enthusiastic team of students and staff committed to excellence in design.

To learn more visit https://www.lincoln.ac.nz/about-us/academic-departments/school-of-landscape-architecture/

Hai Tirohaka: BLA

Programme Overview: BLA
In the first year, you’ll cover a broad range of topics and scales, so you get a really robust introduction to designing within our environment. Plus, you will get to head off on field trips that look at the dynamic geophysical processes of places like Kura Tāwiti / Castle Hill and Poranui / Birdlings Flat.

First year DESN103 students on site visit to Hagley Park
When you move into second year, you start the first professional year of the degree. The focus during this year is on design process, especially understanding spatial design, circulation patterns and the integrating role of blue and green infrastructure to develop innovative design solutions.

While the first year of the programme is open-entry, you need to meet certain entry criteria to continue to the second year: you must pass at least seven of the first year courses, and gain a minimum of a B- grade in the two initial studio courses.

What's great about this progression is that you get a real feel for professional engagement with the community in projects, involving schools, churches or nonprofit organisations. It’s also very rewarding to present the ideas you’ve developed to clients. Again, you take a weekend trip away to look at landscapes in detail with your new community of classmates and teachers.

Your second year of study is supported by a focus on hard and soft landscape materials, plant knowledge and an introduction to the cultural layers in the landscape.

### Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LASC 211</td>
<td>Planning Design and Management</td>
<td>Approaches to planning design and management, plant materials and sources.</td>
</tr>
<tr>
<td>LASC 215</td>
<td>Landscape Analysis, Planning and Design (30cr)</td>
<td>Techniques of landscape analysis and design. The statutory and policy context of site design.</td>
</tr>
<tr>
<td>LASC 217</td>
<td>Design Details</td>
<td>Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practices.</td>
</tr>
</tbody>
</table>

### Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LASC 206</td>
<td>Landscape Planting Practice</td>
<td>The issues, methods and techniques required for the successful implementation of planting proposals.</td>
</tr>
<tr>
<td>LASC 216</td>
<td>Site Design</td>
<td>Landscape site planning and design</td>
</tr>
<tr>
<td>LASC 217</td>
<td>Landscape and Culture</td>
<td>The relationships between people and the landscape, and the implication of those relationships on the landscape form.</td>
</tr>
<tr>
<td></td>
<td>ELECTIVE</td>
<td>Your choice of a relevant Lincoln University course to support and develop your career focus.</td>
</tr>
</tbody>
</table>

Through landscape architecture, we constantly adapt to the changing world by promoting sustainable design and climate change adaptation, while creating spaces that can enhance the health and well-being of people and the environment.

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**SOLAS Photographic Story**

![Field trip to Banks Peninsula](image)

**Antonio**

*Year Two BLA*

**Josh Whelan**

LASC 215 - Enhancement of the Avon/Ōtākaro River Precinct

**Gwen Smart**

LASC 217 - LASC 621 Design Detailing

**Federico Baiocco**

LASC 216 - Rangi-Rongoa-Heke Mai

**Daniel Watt**

LASC 215 - Corridor for Life
It all comes together in the 3rd year! You start to tackle more complex problems at multiple scales, employ the communication skills you’ve developed, as well as apply advanced theory.

In the first semester, your design studio explores innovative design methods to consider problems in new ways. You’ll stretch your new ways of thinking to solve the challenging problems we face in landscape architecture internationally. To back up your approach, you’ll learn more advanced design theory. You’ll also study more advanced ecological theory – a key part of your degree. Moving into second semester, your knowledge of ecology will be applied to solving problems spatially. In landscape ecology you learn to understand and restore landscape components and arrangements to support both ecological health and human well-being.

We explore how to apply this theory to solve our most pressing problems, such as finding ways to design urban landscapes that minimise our environmental footprint, yet maximise human health and well-being. You also explore how you could design landscapes to support native biodiversity in the face of significant threats.

### Semester 1

- **LASC 310** Innovative Design
  - Application of design process in a selected setting, selected from design in a cultural context, urban design, digital studio and contemporary design.

- **LASC 321** Structure Plans
  - Preparation of structure plans for local and neighbourhood development.

- **LASC 393** Practicum: Applied Landscape Practice
  - Community engagement, consultation and practical implementation of a small landscape project.

- **Elective**
  - Your choice of a relevant Lincoln University course to support and develop your career focus.

### Semester 2

- **DESN 301** Design Theory
  - Critical approaches to design theory and design methods.

- **LASC 315** Landscape Ecology
  - Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.

- **LASC 322** Sustainable Design and Planning (30cr)
  - The investigation and design application of concepts of landscape sustainability, at a range of scales.
In the 4th year studio, you resolve complex design problems in different settings; these may be rural, suburban or urban, depending on your interest.

You’ll be able to put the complex design skills you’ve developed through the previous three years to the test. Your strategic thinking, specific technical skills and conceptual thinking give you the tools you need to produce a cohesive ‘major’ design solution. This key piece of work gives you the chance to respond to a complex landscape architecture problem, and you are encouraged to pursue areas of personal and special interest.

Best of all, your skills are utilised in relation to your future profession, not only honed in a scholarly or academic context. This prepares you well for your next step into the world of landscape architecture.

4th year students on a field tour in Ōtautahi, Christchurch

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**Hamish Murphy**

Te Ara Tukutuku - The domain between the land & the sea

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**Tau Tuawhā BLA**

**Year Four BLA**

**Semester 1**

**LASC 316**

Landscape Assessment and Planning

A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.

**LASC 406**

Complex Design (30cr)

The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.

**Elective**

Your choice of a relevant Lincoln University course to support and develop your career focus.

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**Semester 2**

**LASC 409**

Major Design (30cr)

A complex design exercise illustrating all aspects of landscape site planning and design.

**LASC 415**

Professional Practice

A critical study of issues in the provision of professional services in landscape architecture.

**Elective**

Your choice of a relevant Lincoln University course to support and develop your career focus.

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In the final year at SoLA you’ll bring together all of your skills into a single stand-alone project. It’s called Major Design.

In Major Design you will grapple with regional, local and site issues to develop a compelling design rich vision. You’ll work closely with staff and practicing professionals to produce a portfolio, complete a panel presentation and exhibit your work in SoLA’s annual public exhibition.

This year students who completed their 4th and final year of the Bachelor of Landscape Architecture degree and graduates from the BLA (grad) programmes at Lincoln University celebrated their completion with an opening night held at All Souls Anglican Church. Displays of their complete portfolios were showcased, demonstrating inspirational designs for towns, suburbs, natural environments and many other sites. It was a night of glamour and excitement as the hard work and achievements of the class were celebrated, discussed and admired.

Invites included parents and partners, children, support networks, school career advisors, landscape architects, architects, and office holders of Lincoln University.

Cooper Davis
Stepping Into Aoraki

Dominic Koch
Tauranga - Tomorrows City
Mikayla Hubert
Māpua - Welcoming the Tides

Alexandra Rooney
Resettlement - A Cultural Design Proposal

Isabelle Hammond-Ussher
Te Maru - A Celebration of the Coastline

Kate Elvidge
Kaikōura - A Resilient Coastal Tapestry
Landscape is the meeting point of many different disciplines and skills. We welcome degree-programme graduates to enrol in our accelerated graduate programme.

In the first two semesters, you take key landscape courses from across our first, second and third year undergraduate programme. There’s also the opportunity to undertake elective study (subject to course availability) including preparation courses covering graphic design and digital skills. This is held in the Summer School directly before the programme begins.

Based on your time frames and results, you’ll elect to continue for a further year in the BLA programme, or eighteen months in the MLA programme.

If you stay in the BLA programme, your second year will focus on strategic thinking, specific technical skills, and concept development that combines these into cohesive design solutions. This year also focuses on professional practice, which prepares you for your next step into the world of landscape architecture.

### Carl Gildea

LASC 312 - Pūharakekenui Connected Ecology

### Year One

#### Semester 1

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<td>Planting Design and Management Approaches to planting design and management, plant materials and sources.</td>
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<tr>
<td>LASC 217</td>
<td>Design Details Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practice.</td>
</tr>
<tr>
<td>ENSC 101</td>
<td>Earth and Ecological Sciences The basic concepts of life necessary for a scientific understanding of the physical structure of the planet Earth and the life that it supports.</td>
</tr>
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</table>

#### Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DESN 104</td>
<td>History of Design and Culture A review of the historical relationship between design and culture, including urban design history and its relevance to contemporary design and practice.</td>
</tr>
<tr>
<td>DESN 301</td>
<td>Design Theory Critical approaches to design theory and design methods.</td>
</tr>
<tr>
<td>LASC 312</td>
<td>Landscape Ecology Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.</td>
</tr>
<tr>
<td>LASC 322</td>
<td>Sustainable Design and Planning (30cr) The investigation and design application of concepts of landscape sustainability, at a range of scales.</td>
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### Year Two

#### Semester 1

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>LASC 318</td>
<td>Landscape Assessment and Planning A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.</td>
</tr>
<tr>
<td>LASC 381</td>
<td>Practicum: Applied Landscape Practice Community engagement, consultation and practical implementation of a small landscape project.</td>
</tr>
<tr>
<td>LASC 406</td>
<td>Complex Design (30cr) The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.</td>
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<td>Elective</td>
<td>Your choice of a relevant Lincoln University course to support and develop your career focus.</td>
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#### Semester 2

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<th>Course Code</th>
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<tbody>
<tr>
<td>LASC 206</td>
<td>Landscape Planting Practice The issues, methods and techniques required for the successful implementation of planting proposals.</td>
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<td>LASC 401</td>
<td>Major Design (30cr) A complex design exercise illustrating all aspects of landscape site planning and design.</td>
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<td>LASC 415</td>
<td>Professional Practice A critical study of issues in the provision of professional services in landscape architecture.</td>
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### Josh Allan

**Kia Whakapakari Kaiapoi - The Revitalisation of Kaiapoi’s Town and Community.**
Lincoln University offers you two taught master's options, depending on your previous study. Both will allow you to grow an exciting future in the industry.

Our 240-credit degree is a two-year programme designed as a first professional degree in Landscape Architecture for students with an undergraduate university degree in any discipline, including unaccredited degrees associated with Landscape Architecture.

Our 120-credit (one year) Master of Landscape Architecture offers those with an accredited Bachelor of Landscape Architecture the opportunity to pursue more advanced study, such as evidence-based design.

An accredited Master of Landscape Architecture is the international standard of Landscape Architecture education and can open-up new employment and business opportunities in New Zealand and overseas.

240-credit MLA programme
- You will need to be a graduate with a minimum of 2nd class division 1 honours (or minimum average of 70% in their 300 level or higher courses and in their final year overall) in their previous university degree
- A submitted portfolio demonstrating design-related skills and creativity. It may contain landscape architecture drawings, representational drawings, paintings, photography or technical drawings. It can also include drawings that demonstrate computer graphic skills.
- You will need to show basic computer graphic skills in Vectorworks or AutoCAD. This can be either in the portfolio or with a certificate of completion of an online course.
- If English isn’t your first language, other entry requirements will apply.

120-credit MLA programme
- Graduates with first class or second-class division one Honours are normally eligible for direct entry to the MLA
- Students admitted with a Bachelor of Landscape Architecture without Honours or with second class division two Honours will normally have completed a bridging programme comprising the Postgraduate Diploma in Landscape Studies and reached a sufficiently high standard, normally a B average, for entry to the MLA
- Students intending to undertake a thesis must normally achieve a B+ average in the Postgraduate Diploma in Landscape Studies
- If English isn’t your first language, other entry requirements will apply.

To learn more visit https://www.lincoln.ac.nz/study/study-programmes/programme-search/master-of-landscape-architecture/
Have you got a university degree and want to change career?

In the MLA, you will develop expertise through advanced courses on theoretical issues and professional applications tailored to becoming a landscape architect. You will also produce a dissertation that allows closer examination of an area of personal and professional interest, and develop a design portfolio meeting the NZILA accreditation requirements.

**Whiwhika 240**
**240-Credit MLA Programme**

**Year One**

**Year Two**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Year One Courses</th>
<th>Semester 1</th>
<th>Year Two Courses</th>
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<tbody>
<tr>
<td></td>
<td><strong>DESN 697</strong> Advanced Planting Design</td>
<td><strong>LASC 610</strong> Advanced Site Design</td>
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<tr>
<td></td>
<td>Approaches to planting design and management; plant materials and source.</td>
<td>The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.</td>
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<tr>
<td></td>
<td><strong>DESN 699</strong> Advanced Landscape Analysis, Planning and Design</td>
<td><strong>LASC 620</strong> Landscape Assessment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Techniques of landscape analysis and design. The statutory and policy context of site design.</td>
<td>A critical examination of the theory and practice of landscape assessment within its statutory context.</td>
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<tr>
<td></td>
<td><strong>LASC 621</strong> Advanced Site Engineering and Design Detailing</td>
<td><strong>LASC 660A</strong> Dissertation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Design characteristics of materials and landscape structures; design implications of engineering constraints, and storm water management.</td>
<td>A research project on an area of Landscape Architecture relevance.</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Year One Courses</th>
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<th>Year Two Courses</th>
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<tbody>
<tr>
<td></td>
<td><strong>DESN 698</strong> Advanced Landscape Ecology</td>
<td><strong>LASC 612</strong> Advanced Practice in Landscape Architecture</td>
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</tr>
<tr>
<td></td>
<td>Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.</td>
<td>A critical study of issues in the provision of professional services.</td>
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</tr>
<tr>
<td></td>
<td><strong>LASC 613</strong> Advanced Theory in Landscape Architecture</td>
<td><strong>LASC 617</strong> Advanced Design Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Critical approaches to design theory and design methods.</td>
<td>A complex design exercise illustrating all aspects of landscape site planning and design.</td>
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<tr>
<td></td>
<td><strong>DESN 603</strong> Advanced Design Project</td>
<td><strong>LASC 660B</strong> Dissertation</td>
<td></td>
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<tr>
<td></td>
<td>The investigation and design application of concepts of landscape sustainability, at a range of scales.</td>
<td>A continuation of LASC 660 A</td>
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</tbody>
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**Erika Hansen**
LASC 617 - Speargrass - Soulscape St Arnaud

**Gwen Smart**
LASC 617 - Weka Pass - People - Place - Time
Whiwhika 120
120-Credit MLA Programme

Have you already got an accredited BLA Honours Degree?

Then you can enter directly into the MLA programme. There is a choice of studying by thesis or through a selection of courses that cover advanced issues in the field of landscape architecture, depending upon the level of your honours.

James Eggers

A study of the multifunctional benefits of restoring native woody vegetation into dryland agricultural landscapes.

Images:
(Left) Mosaic of agro-ecological landscape elements involved in the study.
(Below) Multifunctional patches of native woody vegetation designed to be integrated within existing farms based on site-specific environmental and soil constraints and existing farm infrastructure.

Gwen Smart

Dentistry

Plants, landscapes, art, and science have always fascinated me. After working as a dentist, I sought a change and discovered my passion in landscape architecture. It’s a diverse field with a strong community focus and a commitment to social and environmental responsibility.

The MLA program has been an intense two years, providing a broad yet solid foundation for entering the profession. Despite coming from a different background, the flexible course structure allowed me to leverage my strengths and delve into new skills and interests.

Jeremy Kappely

Landscape design and Horticulture

My previous career in horticulture allowed me to work for 23 years in the UK and here in Aotearoa. During this time, I gained experience in various roles, projects, and developments. Eventually, the design language took precedence over the physical installations and management of these works.

After six years overseas, my fiancé and I returned to Ōtāutahi, got married and started a family. After giving it some thought, decided to go back and study towards my Master of Landscape Architecture at Lincoln University. It is one of the best decisions I have ever made.

Hurika Hauroko
Career Change Student Profiles

Carl Gildea

Landscape construction

After two decades in landscape construction, including running my own business, I decided to pursue a diploma in landscape design to enhance my business. This sparked a passion for design, leading me to explore the Bachelor of Landscape Architecture at Lincoln University. The university has been very accommodating, allowing me to structure my studies around my young family. I have found the course to be incredibly rewarding and often describe it as the best decision I’ve made. Each subject has deepened my interest, particularly in design history and landscape ecology and has provided me with a greater understanding and appreciation of the world around me.

Benjamin Ormsby

Local and central government

After working in environmental planning, conservation, and transport policy, I realised my true passion lies in the design world. With a deep appreciation for nature and urban life, I decided to pursue landscape architecture. I believe that improving our public spaces is crucial for fostering community and celebrating both people and the environment.

I am excited about the potential to reconnect with indigenous roots in Aotearoa New Zealand and highlight our diverse communities through my work. Graduating and embarking on this journey cannot come soon enough.
SoLA is the country’s leading research institution in landscape architecture, and you can be a part.

Doctoral studies give you the opportunity to go deep into a research question. Over three years you’ll work alongside your supervisors to develop a substantial research project.

A PhD is an ideal pathway into both the academic world, and applied research work in the industry. It is a valuable qualification for a research career and for fields where research skills, independent investigation and a passion for knowledge are important.

Recent PhD theses at SoLA include:

• Role of Existing Industrial Land in Providing Supplemental Flood Mitigation for Low-lying Coastal Cities in a Context of Climate Change
• Measuring landscape performance—Context, mechanisms, strategies, approaches, and theories
• Practicing together: designing with consent, towards a new theoretical approach to the professional-led participatory design of urban space
• Assessing the consequences of the Lake Taupo Nitrogen Trading Programme in New Zealand, using landscape approach
• The elegance of participatory design: pathways to improved practice in landscape architecture.
• Urban green space planning in Beijing
• Design for wilderness
• Urban comfort: adaptive capacity in post-earthquake Christchurch

Your PhD will be supported by one of our internationally recognised academic staff. Our staff page shows the research interests of potential supervisors.
Field trips often go where the action is, tagging onto significant conferences or environmental issues - or finding the key issues in sites that matter.

Field trips are about exploring place within a framework designed to uncover hidden facets, or new ways of interacting with communities. BLA students are required to participate in a four day field tour organised by staff during their degree as part of their professional development, and it is often one of the highlights of their time at Lincoln. In recent years, tours have gone to Tairāwhiti to explore landscape narratives, Queenstown to focus on tourism and population growth, to the Coromandel to focus on climate change and tourism. In the past, tours have also gone to Stewart Island, Auckland, Wellington, the West Coast, Rotorua, Central Otago, Nelson and internationally to Singapore and Sarawak. The BLA programme gives you the chance to become directly immersed in diverse landscapes and be a part of the action in the profession.

Field trips are excellent opportunities to ground truth our design concepts.

Jorden

Being out in the landscape is a key part of how students can increase their understanding of important aspects of design. Tairāwhiti was a fantastic place for students to see and to hear about stories that have been embedded in the landscape, and to reflect on how landscape architects can work with these complex cultural and historical narratives.

Don Royds, Lecturer
If you’re keen to get even further out into the world through your study, SoLA has extensive links promoting staff and student exchange, and collaboration with leading international centres of excellence in landscape architecture.

SoLA’s qualifications are internationally recognised for excellence and you’ll have the opportunity to participate in international exchange or study abroad programmes for one or two semesters. If you’re a student at one of Lincoln’s partner universities, you can visit as an exchange or study abroad student. Domestic students can travel on exchange to North America and Europe paying only Lincoln domestic fees, while gaining experience of new countries. These exchanges are a fantastic opportunity to learn from other students and make lasting professional connections across the globe.

For more extensive international engagement, you can undertake a linked Master’s degree with BOKU Austria, or a joint PhD with the University of Copenhagen. Lincoln is a member of the Euroleague for Life Sciences, which creates opportunities for students to take part in exchanges, joint programmes, summer schools, and student conferences. You can also take advantage of SoLA’s collaborative agreement with a leading Chinese programme at Tsinghua University.

For more information on Lincoln’s international exchange programme, visit http://www.lincoln.ac.nz/Study/International-Exchange/

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This exchange has provided me with insights into how landscape architecture is taught and perceived in other regions of the world. It has also enabled me to connect with fascinating individuals and embark on various adventures, such as biking, tramping and canoeing.

Charles
**Hāpori Tūāraki**
**International Community**

The SoLA family is a diverse international community, with students and staff members representing a dozen different countries.

Part of the reason for this diversity is that the School’s accredited qualifications are recognised globally for their quality and excellence. This is evident through our graduates being employed across the world, including in China, Singapore, Malaysia, Britain, the US and Hong Kong, as well as the high regard in which we are held by the international research community.

We have many international students from around the world studying at SoLA at both undergraduate and postgraduate levels, a strong testament to our reputation.

Our unique and diverse learning environment includes more than the usual lectures and tutorials; we deliver hands-on creative studios, make frequent use of pin-up presentations, hold presentation days, run field trips both domestically and internationally, and achieve success in national and international design competitions.

Students from different places have the opportunity to work together and learn from each other’s unique cultural background, within a shared setting of the landscape.

Students at Lincoln can also spend time overseas on our international exchange programme, gaining credit towards our accredited programmes while enjoying the varied settings of our exchange partners.

For more information on Lincoln’s international exchange programme, visit [http://www.lincoln.ac.nz/international](http://www.lincoln.ac.nz/international).

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**Hauroko Tūāraki**
**International Graduate Profiles**

**Yuqing He**
AECOM, Shanghai
Landscape Architect

Pursuing a PhD in SoLA has been the most rewarding journey. I have come to enjoy drawing from both my academic and practical experiences, as they help me refine my perspective on landscape design. I hope that I can integrate this knowledge and contribute to the advancement of the landscape architecture field.

Graduated 2022

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**Woody Lee**
Smudge Apps
UX Designer

My time in SoLA, both as a student and a staff, has allowed me to develop an expanded palette of creative skills. It has given me the opportunities to work on a range of interesting projects. The learning environment encourages you to be adaptable and inquisitive, which will equip you to pursue an interesting career for many years to come.

Graduated 2016

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**Suphicha Muangsri**
Silpakorn University, Thailand
Lecturer

Spending time doing a PhD at SoLA provided me with an opportunity to closely work with highly experienced academics, which allowed me to improve not only my research skills but also my teaching techniques. Being enveloped in the warm embrace of supportive and enthusiastic individuals at Lincoln University was truly a blessing as I pursued my PhD degree with immense joy.

Graduated 2023

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**Erin Diao**
Boffa Miskell Ltd, Auckland
Landscape Architect

Being able to work in such a diverse industry is awesome. Here in New Zealand, I am growing as a landscape architect, not just by learning about design alone, but also how to observe and understand the environment in our daily lives.

Graduated 2015

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SoLA staff meet with Kunming University of Science and Technology staff to discuss future collaboration.
Landscape Review is SoLA’s international peer-reviewed journal, and has been published since 1995.

The journal is open access, meaning the content is freely available to anyone anywhere in the world. Landscape Review is one of the few refereed journals of landscape architecture in the world, and provides a searchable body of research covering topics from Gardens as Laboratories to an issue devoted to Māori Landscapes. You can find it here: https://journals.lincoln.ac.nz/index.php/lr

Vol. 19 No. 1 (2022): Māori Landscapes

This special issue focuses on Māori Landscapes, an emerging topic that has not been explored in depth, and especially not from a Landscape Architecture perspective. The issue is a broad perspective on Māori Landscapes, and it is an opportunity to put together a collection of essays from the different experts in Aotearoa New Zealand.

Essays include:
- Leaving Marks and Names on the Land: The Deeds of Tama Ki Te Rangi, Tamatea-Pōkai-Whenua, Te Rakihakaputa and Rākiahaūtū (Lloyd Carpenter).
- Huaki: Cultural Landscape Recognition Needed for Māori to Flourish in Housing (Diane Menzies, Matthew Rout, John Reid, Angus Macfarlane).
- Karanga: Connecting to Papatūānuku (Lynda Toki, Te Maramaere Cowie, Diane Menzies, Rangi Joseph, Rowena Fonoti).
- Stories from the Land: Revealing Plural Narratives within One Landscape (Shannon Davis).
- Overtourism and Colonisation in Tongariro National Park (Ben Carpenter, Rebecca Kiddle, Mark Southcombe).

SoLA has a rich history, dating back to 1969, which continues to shape the character of the school today.

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<td>1969 Landscape teaching became a distinguishing feature of Lincoln, which introduced postgraduate Landscape Architecture education to New Zealand in 1969.</td>
<td>1985 This Master of Landscape Architecture programme is introduced.</td>
<td>2002 &amp; 2006 Design and Planning at Lincoln was recognised as the top research programme in the Architecture, Design, Surveying and Planning category of the New Zealand PBRF assessment.</td>
<td>2012 SoLA’s DesignLab is established to work with community and industry partners.</td>
<td>2020 Mick Abbott appointed professor at SoLA.</td>
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<td>1971 The first 5 students graduate with Diplomas in Landscape Architecture.</td>
<td>1986 The Bachelor of Landscape Architecture (BLA) is introduced as a 4 year undergraduate degree, and a 2 year graduate entry degree.</td>
<td>2004 The International CELA conference Languages of Landscape Architecture is held at Lincoln University (the first time CELA has ever held a conference outside North America).</td>
<td>2013 Design for Conservation conference hosted at SoLA. Supporters of the 50th IFLA World Conference. Jacky Boering becomes the second professor at SoLA.</td>
<td>2021 Applied Computing joins SoLA offering the Masters of Applied Computing. The PhD credit Master of Landscape Architecture (MLA) is introduced as a two-year postgraduate degree.</td>
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<td>1973 Lincoln alumni and staff members formed the New Zealand Institute of Landscape Architects in 1973. Lincoln graduate Tony Jackson was NZILA’s first president.</td>
<td>1991 Minister of Environment Simon Upton launches the new Department of Landscape Architecture.</td>
<td>2009 The new landscape building is completed and opened by Government Minister Gerry Brownlee.</td>
<td>2014 Graham Bennett was SoLA’s Sculptor in Residence, creating the work ‘Oversight’.</td>
<td>2023 Beijing Forestry University, BU and Lincoln University signed a MOU Memorandum of understanding.</td>
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<td>1975 Landscape teaching became a distinguishing feature of Lincoln, which introduced postgraduate Landscape Architecture education to New Zealand in 1969.</td>
<td>1994 Neil Dawson was SoLA’s Sculptor in Residence, creating the work, ‘Norwest Arch’ (which was subsequently destroyed by a nor’wester, and a new work, ‘HDD’ was installed).</td>
<td>2009 The new landscape building is completed and opened by Government Minister Gerry Brownlee.</td>
<td>2016 SoLA Research Symposium held on Integrated Urban Grey and Green Infrastructure.</td>
<td>2023 Joint Research Lab-MOU signed between SoLA and BU.</td>
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<td>2010 SoLA’s Simon Swaffield becomes the first Professor of Landscape Architecture in New Zealand.</td>
<td>2019 SoLA celebrates its 50th anniversary. Five new academic staff appointed to teach and research in SoLA.</td>
<td>2023 Joint Research Lab-MOU signed between SoLA and BU.</td>
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Image: Shadows of Maungaokakie revealing the history of the land. The Māori landscape of complex terracing and kūmara storage systems revealed during the late afternoon. From paper ‘Stories from the land: Revealing plural narratives within one landscape’.

Kōrero Arotake

Journal: Landscape Review

He kōrerorero

Our Heritage

Our Heritage

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Our Heritage

Lincoln University — SOLA

www.lincoln.ac.nz

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Lincoln University — SOLA

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The SoLA seminar series is a platform showcasing the diverse topics in relation to Landscape Architecture practice and research from Aotearoa and beyond.

Every year, SoLA invites a range of speakers from Aotearoa New Zealand and beyond to participate in the seminar series. These talks target students, staff and the general public with the intent to highlight innovative projects and current research issues in relation to Landscape Architecture. The seminars are live streamed and recorded and added to the SoLA YouTube page. You can find it here:

https://youtube.com/playlist?list=PLH7A1H3IHCfDFt_33hW0xW1r3q75a-7vC8-si-s_01Bv3vuU3tqZEy

Assaf Shwartz

Conserving urban biodiversity, why, how and for whom? Rethinking the complex relationship between biodiversity, well-being and support in conservation

Conserving urban biodiversity does not necessarily provide social and ecological benefits as commonly argued. Since social benefits are moderated by the level of emotional connection to nature, efforts should be made to not only enhance biodiversity in cities but rather consider interventions that connect people to nature.

Rachel de Lambert

35 years of enjoying work (as a Landscape Architect)

My approach to design is founded in each place, its people and environment. Projects realising client aspirations; but also achieving outcomes for the landscape, the quality of the place and the way people will inhabit and use it.

Landscape Architecture is a vocation rather than a job. It can enable a working life that pursues evolving personal interests and takes new directions in response to the opportunities created by collaborations, observations, projects, clients, and an ever-changing environmental context.

SoLA Seminar Series

30 years of enjoying work (as a Landscape Architect)

SoLA Seminar Series

Special Topic

Wednesday 15th June 1-2 pm (NZST)

Conserving urban biodiversity, why, how and for whom? Rethinking the complex relationship between biodiversity, well-being and support in conservation

SoLA Seminar Series

Special Topic

Wed 21st May 1-2 pm (NZST)

35 years of enjoying work (as a Landscape Architect)
Some of the places our graduates are making a difference today:

- Boffa Miskell
- Jasmax
- WSP
- Isthmus
- Christchurch City Council
- BECA
- Glason Huxtable
- RMM Landscape Architects
- Reset Urban Design
- Harrison Grierson
- Ministry for the Environment / Maratū Mō Te Taiao
- DCM Urban
- Selwyn District Council
- Lucas Associates
- Auckland City Council
- Kamo Marsh Landscape Architects

**Sophie Harrison**
Landscape Architect
RMM
Sophie is currently studying Landscape Architecture at Lincoln University at the end of 2019 and started with RMM in February 2020. Sophie was the joint winner of the Peter Rough Award for the highest mark received in her Major Design. Sophie is passionate about creating spaces which express the cultural narrative of whakapapa, foster kaitiakitanga, and incite wairuatanga. 
Graduated 2020

**Tim Church**
Urban Designer
Boffa Miskell
Tim has worked extensively in the United Kingdom, Australia and New Zealand as a landscape architect and urban designer. Tim is a regular member on the Christchurch Urban Design Panel, and helped prepare the draft Central City Plan for Ministerial approval, following the Canterbury earthquakes.

**Garth Falconer**
Director
Reset Urban Design
Garth Falconer is one of New Zealand’s foremost designers with over 25 years of Landscape Architecture and Urban Design experience. With a wealth of skills and experience, Garth has led a wide range of significant projects which ‘design places to create more life’. Garth graduated in Landscape Architecture from Lincoln University, completed a Masters in Urban Design from Oxford Brookes (UK) and is a fellow of the NZILA.
Graduated 1986

**Kirstie Thorpe**
Landscape Architect
Stantec NZ
Kirstie started in landscape practice with residential and small commercial design projects. After gaining Registration in 2008, a three year stint in the UK presented opportunities to work on large public realm regeneration projects, school design and natural play projects. Returning to Christchurch in 2011, Kirstie began work at MWH (now Stantec). She works on a range of projects around New Zealand, with a focus on water and transport infrastructure.
Graduated 2000

**Frazer Baggaley**
Landscape Architect
Boffa Miskell
Frazer has a wide range of experience producing developed design, tender and construction drawing packages across a variety of urban environments in New Zealand, China, the Middle East and UK. Frazer has developed a strong set of technical design skills which help him to understand what is required to take a project through from concept design to completion on the ground.
Graduated 2007

**Mervat El-Shafie**
Assistant Professor and Dean
Effat College of Architecture and Design, Effat University, Jeddah, Saudi Arabia.
Dr. Mervat El-Shafie is the Dean of Effat College of Architecture and Design, Effat University, Jeddah in Saudi Arabia. She is a Titular Professor and Dean of Effat College of Architecture and Design at Effat University. Dr. Mervat El-Shafie has been awarded numerous honors and accolades for her contributions to the field of architecture. She has been awarded the title of Chat of Architecture Department in Effat University in 2012. She is also a member of the Saudi Royal Council for Science and Technology and a member of the Royal Council for Science and Technology in Jeddah.

**Di Lucas**
Director
Lucas Associates
Di is a registered Landscape Architect who became a Fellow in 1985, and she is also a qualified Resource Management Act decision maker. She has worked extensively within the field of landscape assessment and specialises in working with community groups. Through her extensive research and drive for biodiversity and sustainable design, Di has produced the ‘Indigenous Ecosystems of Otautahi Christchurch’ maps and plant lists which are used widely throughout Christchurch.
Graduated 1974
The SoLA Team

Jacky Bowring
Dipl.LD(NZ), BLA (Hon), PhD, FNZILA
Professor | Ahoraki
Te Rōpū SoLA
Jacky’s role is to connect our students, professional experts, and the wider landscape architecture community. Her research examines the role of the landscape architect in our current and future cities, focusing on digital and social media and the landscape architecture profession.

Douglas Broughton
BA, DipTech, Administrator | Karahupakarearea Tari
Te Rōpū SoLA
Douglas provides support for postgraduate students and manages postgraduate research funding across the Faculty of Environment, Society and Design. He provides administrative support to the School of Landscape Architecture’s academic staff and students.

Shannon Davis
BLA, MLA, PhD
Senior Lecturer | Pūkaka Matus
Te Rōpū SoLA
Shannon’s research focuses in the areas of landscape planning and food landscapes. She undertakes much of her research within the Centre of Excellence: Designing Future Productive Landscapes working primarily in the areas of urban and peri-urban food production. Her main research focus investigates how we can re-integrate food production back into our cities and urban areas.

Wendy McWilliam
BLA, MLA, PhD
Associate Professor | Ahoraki Tūhono
Te Rōpū SoLA
Wendy’s research specialises in urban and rural green infrastructure within the field of Applied Landscape Ecology. Green infrastructure consists of natural and engineered vegetated networks, such as wetlands, shelterbelts, or biofiltred remeants, within urban and rural landscapes.

James Eggers
BLA, MLA (Hon) (here)
Tutor | Kaiako
Te Rōpū SoLA
James’ experience as a landscape contractor and architect allows for a comprehensive understanding of the overall design process. He produces visual communications for the Centre of Excellence: Designing Future Productive Landscapes. His research interests include the use of native vegetation in restoring ecological landscapes. His research interests include the use of native vegetation in restoring ecological landscapes.

Gill Lawson
MLA(Agp), BArch(Agp), (Hon), PhD
Associate Professor | Ahoraki Tūhono
Te Rōpū SoLA
Gill is an Associate Professor, originally from an agricultural and horticultural science background in Australia. Her work has focused on the sociology of education, social practices in public/private open spaces, green infrastructure and waterfront communities in landscape planning and design.

Anna O’Sullivan
BLA, MLA
Tutor | Kaiako
Te Rōpū SoLA
Anna provides support for students across the school from the front office in addition to her role as a tutor in the Landscape Architecture Programme. Anna has a particular interest in planting design and the functions that can have beyond aesthetics.

Don Royds
BLA, MLA
Lecturer | Pūkaka
Te Rōpū SoLA
Don Royds provides expertise in applied landscape practice. His areas of expertise include digital design applications, visual communication, design, and residential and landscape master planning.

Mara Te Rangiāae
BLA, MA (Hon)
Tutor | Kaiako
Te Rōpū SoLA
Mara provides expertise in landscape planning and scholarship to explore this discourse. Her research and she applies critique, design and scholarship to explore this discourse.

Nada Toueir
MLA, PhD
Senior Lecturer | Pūkaka Matus
Te Rōpū SoLA
Nada’s research focuses on the relationship between Landscape Architecture, Culture and Resilience, and Landscape Education. She looks at how we can learn from everyday local knowledge in post-disaster situations to build a better future. Her interests include fostering community resilience and drawing commonalities between cases at the national and international levels.

Marcus Robinson
BLA (Hon), MLA
Senior Tutor | Pūkaka Matus
Te Rōpū SoLA
Marcus has extensive global experience in masterplanning and landscape architecture and now teaches into a wide range of courses from digital design tools to site design studios. His areas of expertise include digital design applications, visual communication, design, and residential and landscape master planning.

The SoLA programme also draws on experts from across the University, including...

Antony Shadbolt
Landscape Ecology NZ Ltd
Teaching in landscape ecology, diversity, urban and environmental planning.

Abigail Smith
GCS
Teaching in landscape design.

Nancy Vance
1021 Design
Teaching in landscape ecology, diversity, urban and environmental planning.

Fraser Miller
RMM
Providing expertise in landscape design.

Wendy McWilliam
BLA, MLA, PhD
Associate Professor | Ahoraki Tūhono
Teaching in landscape ecology, diversity, urban and environmental planning.

Don Royds
BLA, MLA
Lecturer | Pūkaka
Teaching in landscape design.

Mark Brown
RMM
Providing expertise in Major Design.

Nada Toueir
MLA, PhD
Senior Lecturer | Pūkaka Matus
Teaching in landscape design.

Marcus Robinson
BLA (Hon), MLA
Senior Tutor | Pūkaka Matus
Teaching in landscape design.

The SoLA programme also draws on experts from across the University, including...
Current Research, Conferences & Awards

2021 - 2023


He Hereka Kaupapa

Current Research, Conferences
Awards & Acknowledgements


doi:10.4324/9781003183419-27


Acknowledgements

Thanks to the students and staff of SoLA for sharing their design work, comments and input.


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Become part of SoLA

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**General enquiries**  
Anna O’Sullivan  
E: Anna.OSullivan@lincoln.ac.nz