SoLA
School of Landscape Architecture
Things grow when the conditions are right.
It’s true for industry and it’s most certainly true for people. At Lincoln University, helping you grow is what we are all about.

And we encourage you to do it your way, with diverse learning that fits your ambitions in an environment that allows you to flourish.

We partner you with industry to prepare you for the real world and to plant the seeds of a rewarding future.

So when the time comes, you’re ready to go out there and grow the future for yourself and others.

Welcome to Lincoln University.
A place to grow.
All the way from your garden, to your street and city...

To wherever you travel, Landscape Architecture transforms places.
Welcome to our place

Lincoln University School of Landscape Architecture

Here at SoLA, we work together to understand and imagine the potential of landscape. It’s a vibrant mix of design, ecology, planning, field tours and real-world projects. We work with landscape at every scale – from small gardens, to city-wide design, to planning an expansive district, or managing a National Park. Our work includes projects involving urban renewal, park design, ecological restoration, residential design, public space design, and much more.

Ours is the first and longest-running landscape architecture programme in Aotearoa New Zealand. SoLA is recognised globally as a leading landscape architecture programme; our graduates are sought after around the globe.

Welcome!
SoLA in 10 words...

01. Creative
Experiment with cutting-edge design methods and strategies

02. Close-knit
Fellow students become friends and colleagues for life

03. Challenging
Test and stretch your ideas and values with real world problems

04. Enriching
Explore where people, place and ecology meet

05. Rewarding
Generate innovative concepts and outcomes

06. Collaborative
Work together to analyse how landscapes function

07. Inspiring
Learn first-hand from leading designers, thinkers and professionals

08. Informed & Responsible
Understand how systems work and how to best care for the environment

09. Connected
We’ll teach you throughout how to sketch, map and communicate your ideas

10. Visionary
You will develop knowledge, skills and values to envision a better future
SoLA offers a range of programme options

Whether you are coming from high school, another university or a different career, we have an entry pathway for you. You can study landscape architecture through coursework in the BLA and MLA, or through research projects in the MLA and PhD.

**Entry Requirement:**
- University Entrance
- Any Tertiary Degree
- Previous BLA (Hons)
- Previous Master's Degree

**Programme:**
1. Bachelor of Landscape Architecture (BLA)
2. Master of Landscape Architecture (MLA)
3. Doctor of Philosophy in Landscape Architecture (PhD)

**Programme Options**

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<tr>
<th>Programmes</th>
<th>Year 1</th>
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<tbody>
<tr>
<td>1. BLA - undergraduate entry</td>
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<td>Page 7</td>
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<tr>
<td>2. BLA - graduate entry</td>
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<td>Page 20</td>
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<tr>
<td>3. MLA (240 credit)</td>
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<td>4. MLA by coursework (120 credit)</td>
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<tr>
<td>4. MLA by thesis (120 credit)</td>
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<td>Page 26</td>
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<tr>
<td>5/6. PhD</td>
<td>✔️</td>
<td>✔️</td>
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</table>
Lincoln University has an international reputation for excellence in Landscape Architecture.

Our graduates are employed all over the world because of their strength in design and planning. Our students think creatively, and gain real-world experience during their study.

The BLA degree is your chance to set a foundation in all aspects of landscape architecture, urban ecology, resilient landscape design, sustainable communities, structure planning, urban landscapes and indigenous Māori landscape design.

You will study in the longest-established school in New Zealand, staffed by internationally-acclaimed academics and accredited by IFLA through the New Zealand Institute of Landscape Architects (NZILA). This means graduates are eligible to become registered professionals highly sought after within New Zealand, Australia, Asia and internationally. You will join a dedicated and enthusiastic team of students and staff committed to excellence in design.

To learn more visit www.lincoln.ac.nz/sola

### Core BLA Courses

#### Year 1
- Digital Tools for Design
- Introduction to 3D Design
- History of Design and Culture
- Visual Communication
- Earth and Ecological Sciences
- Land Surfaces, Water and Structures
- Te Tiriti o Waitangi (The Treaty of Waitangi)

#### Year 2
- Landscape Analysis, Planning and Design
- Site Design
- Design Details
- Landscape and Culture
- Planting Design and Management
- Landscape Planting Practice

#### Year 3
- Innovative Design
- Sustainable Design and Planning
- Landscape Ecology
- Structure Plans
- Design Theory
- Practicum: Applied Landscape Practice

#### Year 4
- Complex Design
- Major Design
- Landscape Assessment and Planning
- Professional Practice
In the first year, you’ll cover a broad range of topics and scales, so you get a really robust introduction to designing within our environment.

In the first year, you’ll get involved in developing your design process, be part of a flexible, open plan studio work environment, and get an introduction to essential computer software including 3D design packages.

You learn how to abstract ideas to produce concepts, how to work with contours and landform to produce engaging and creative environments, and how to generate design proposals for real sites that have the potential to be built.

Plus, you will get to head off on field trips that look at the dynamic geophysical processes of places like Kura Tāwhiti / Castle Hill and Poranui / Birdlings Flat.

First year students creating a vertical garden
Year Two BLA

When you move into second year, you start the first professional year of the degree. The focus during this year is on design process, especially understanding spatial design, circulation patterns and the integrating role of blue and green infrastructure to develop innovative design solutions.

While the first year of the programme is open-entry, you need to meet certain entry criteria to continue to the second year: you must pass at least seven of the first year courses, and gain a minimum of a B- grade in the two initial studio courses.

What's great about this progression is that you get a real feel for professional engagement with the community in projects, involving schools, churches or nonprofit organisations. It's also very rewarding to present the ideas you've developed to clients. Again, you take a weekend trip away to look at landscapes in detail with your new community of classmates and teachers.

Your second year of study is supported by a focus on hard and soft landscape materials, plant knowledge and an introduction to the cultural layers in the landscape.

Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LASC 211</td>
<td>Planting Design and Management</td>
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<tr>
<td></td>
<td>Approaches to planting design and management, plant materials and sources.</td>
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<tr>
<td>LASC 215</td>
<td>Landscape Analysis, Planning and Design (30cr)</td>
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<td>Techniques of landscape analysis and design. The statutory and policy context of site design.</td>
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<tr>
<td>LASC 217</td>
<td>Design Details</td>
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<tr>
<td></td>
<td>Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practice.</td>
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Semester 2

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LASC 206</td>
<td>Landscape Planting Practice</td>
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<tr>
<td></td>
<td>The issues, methods and techniques required for the successful implementation of planting proposals.</td>
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<tr>
<td>LASC 216</td>
<td>Site Design</td>
</tr>
<tr>
<td></td>
<td>Landscape site planning and design</td>
</tr>
<tr>
<td>LASC 217</td>
<td>Landscape and Culture</td>
</tr>
<tr>
<td></td>
<td>The relationships between people and the landscape, and the implication of those relationships on the landscape's form.</td>
</tr>
</tbody>
</table>

ELECTIVE

Your choice of a relevant Lincoln University course to support and develop your career focus.

Global issues such as climate change and human population growth have resulted in scarcity of land. While developing urban areas to satisfy human needs, preservation of natural environment should also be heeded. This is why landscape architecture is important.

Young

LASC211 site visit to Tai Tapu Sculpture Garden in 2019

Jake Luthi

LASC 216 - Diamond Harbour Community Hall

Kate Elvidge

LASC 217 - A Balance of Emotion

Clark Sheehan

LASC 215 - Connecting New Brighton

Holly Lewis

LASC 211 - Plant Booklet - Study of Carmichaelia stevensoni

LASC211 site visit to Tai Tapu Sculpture Garden in 2019
Year Three BLA

It all comes together in the 3rd year! You start to tackle more complex problems at multiple scales, employ the communication skills you’ve developed, as well as apply advanced theory.

In the first semester, your design studio explores innovative design methods to consider problems in new ways. You’ll stretch your new ways of thinking to solve the challenging problems we face in landscape architecture internationally. To back up your approach, you’ll learn more advanced design theory. You’ll also study more advanced ecological theory – a key part of sustainable design and planning. Moving into second semester, your knowledge of ecology will be applied to solving problems spatially. In landscape ecology you learn to understand and restore landscape components and arrangements to support both ecological health and human well-being.

We explore how to apply this theory to solve our most pressing problems, such as finding ways to design urban landscapes that minimise our environmental footprint, yet maximise human health and well-being. You also explore how you could design landscapes to support native biodiversity in the face of significant threats.

Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LASC 310</td>
<td>Innovative Design</td>
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<tr>
<td>LASC 321</td>
<td>Structure Plans</td>
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<td>LASC 393</td>
<td>Practicum: Applied Landscape Practice</td>
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Semester 2

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<tr>
<td>DESN 301</td>
<td>Design Theory</td>
</tr>
<tr>
<td>LASC 312</td>
<td>Landscape Ecology</td>
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<tr>
<td>LASC 322</td>
<td>Sustainable Design and Planning (10cr)</td>
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</table>

Electives

- Your choice of a relevant Lincoln University course to support and develop your career focus.

Alexandra Rooney
LASC 318 - Re-Living in New Zealand Native Landscapes

Cooper Davis
LASC 316 - High Waters

Weiran Guo
LASC 316 - Food Production & Water Circulation
Year Four BLA

In the 4th year studio, you resolve complex design problems in different settings; these may be rural, suburban or urban, depending on your interest.

You’ll be able to put the complex design skills you’ve developed through the previous three years to the test. Your strategic thinking, specific technical skills and conceptual thinking give you the tools you need to produce a cohesive ‘major’ design solution. This key piece of work gives you the chance to respond to a complex landscape architecture problem, and you are encouraged to pursue areas of personal and special interest.

Best of all, your skills are utilised in relation to your future profession, not only honed in a scholarly or academic context. This prepares you well for your next step into the world of landscape architecture.

Semester 1

LASC 316 Landscape Assessment and Planning
A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.

LASC 406 Complex Design (30cr)
The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.

Elective
Your choice of a relevant Lincoln University course to support and develop your career focus.

Semester 2

LASC 409 Major Design (30cr)
A complex design exercise illustrating all aspects of landscape site planning and design.

LASC 415 Professional Practice
A critical study of issues in the provision of professional services in landscape architecture.

Elective
Your choice of a relevant Lincoln University course to support and develop your career focus.

Natasha Ryan
Ōtamahua: The past, the present, the future

Landscape architecture is uniquely positioned to hear the cacophony of voices and opinions and weave them into something compelling.

Nathan
Major Design

In the final year at SoLA you’ll bring together all of your skills into a single stand-alone project. It’s called Major Design.

In Major Design you will grapple with regional, local and site issues to develop a compelling design-rich vision. You’ll work closely with staff and practicing professionals to produce a portfolio, complete a panel presentation and exhibit your work in SoLA’s annual public exhibition. This year students who completed their 4th and final year of the Bachelor of Landscape Architecture degree and graduates from the BLA (grad) programmes at Lincoln University celebrated their completion with an opening night held at Tūranga. Displays of their complete portfolios were showcased, demonstrating inspirational designs for towns, suburbs, natural environments and many other sites. It was a night of glamour and excitement as the hard work and achievements of the class were celebrated, discussed and admired.

Invitees included parents and partners, children, support networks, school career advisors, landscape architects, architects, and office holders of Lincoln University.

Rohan Patel
The Raft - New Brighton

Hana Whiting
Kia atawhai ki te iwi - Prison Reform Design Proposal
Xinfei Wang
Modern Cemetery Re-Imagined

Nicole Tune
Urban Wilderness - A City Redefined

David Pedley
Mt Grand Station

Troy Fan
Destination
BLA: Graduate Entry

Landscape is the meeting point of many different disciplines and skills. We welcome degree-programme graduates to enrol in our accelerated graduate programme.

In the first two semesters, you take key landscape courses from across our first, second and third year undergraduate programme. There’s also the opportunity to undertake elective study (subject to course availability) including preparation courses covering graphic design and digital skills. This is held in the Summer School directly before the programme begins.

Based on your time frames and results, you’ll elect to continue for a further year in the BLA programme, or eighteen months in the MLA programme.

Year One

Semester 1
- **LASC 211** Planting Design and Management: Approaches to planting design and management, plant materials and sources.
- **LASC 218** Landscape Analysis, Planning and Design (30cr): Techniques of landscape analysis and design. The statutory and policy context of site design.
- **LASC 217** Design Details: Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practice.
- **PHSC 107** Earth and Ecological Sciences: The basic concepts of life necessary for a scientific understanding of the physical structure of the planet Earth and the life that it supports.

Semester 2
- **DESN 104** History of Design and Culture: A review of the historical relationship between design and culture, including urban design history and its relevance to contemporary design and practice.
- **DESN 301** Design Theory: Critical approaches to design theory and design methods.
- **LASC 318** Landscape Ecology: Methods of conceptualizing and analyzing ecological processes in landscapes and how these inform landscape design.
- **LASC 322** Sustainable Design and Planning (30cr): The investigation and design application of concepts of landscape sustainability, at a range of scales.

Year Two

Semester 1
- **LASC 318** Landscape Assessment and Planning: A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.
- **LASC 381** Practicum: Applied Landscape Practice: Community engagement, consultation and practical implementation of a small landscape project.
- **LASC 404** Complex Design (30cr): The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.
- **Elective** Your choice of a relevant Lincoln University course to support and develop your career focus.

Semester 2
- **LASC 206** Landscape Planting Practice: The issues, methods and techniques required for the successful implementation of planting proposals.
- **LASC 201** Major Design (30cr): A complex design exercise illustrating all aspects of landscape site planning and design.
- **LASC 415** Professional Practice: A critical study of issues in the provision of professional services in landscape architecture.
- **Elective** Your choice of a relevant Lincoln University course to support and develop your career focus.

Bridget Allen
LASC 217 - Weight on Earth: Sectional Elevation and Working Model

Nika Kent
LASC 409 - Major Design - Restoring Hauora: A Call to the Coast
Programme Overview: MLA

An accredited Master of Landscape Architecture is the international standard of Landscape Architecture education and can open-up new employment and business opportunities in New Zealand and overseas.

Lincoln University offers you two taught master's options, depending on your previous study. Both will allow you to grow an exciting future in the industry.

Our 240-credit degree is a two-year programme designed as a first professional degree in Landscape Architecture for students with an undergraduate university degree in any discipline, including unaccredited degrees associated with Landscape Architecture.

Our 120-credit (one year) Master of Landscape Architecture offers those with an accredited Bachelor of Landscape Architecture the opportunity to pursue more advanced study, such as evidence-based design.

To learn more visit www.lincoln.ac.nz/mla

240-credit MLA programme

- You will need to be a graduate with a minimum of 2nd class division 1 honours (or minimum average of 70% in their 300 level or higher courses and in their final year overall) in their previous university degree
- A submitted portfolio demonstrating design-related skills and creativity. It may contain landscape architecture drawings, representational drawings, paintings, photography or technical drawings. It can also include drawings that demonstrate computer graphic skills.
- You will need to show basic computer graphic skills in Vectorworks or AutoCAD. This can be either in the portfolio or with a certificate of completion of an online course.
- If English isn’t your first language, other entry requirements will apply.

120-credit MLA programme

- Graduates with first class or second-class division one Honours are normally eligible for direct entry to the MLA
- Students admitted with a Bachelor of Landscape Architecture without Honours or with second class division two Honours will normally have completed a bridging programme comprising the Postgraduate Diploma in Landscape Studies and reached a sufficiently high standard, normally a B average, for entry to the MLA
- Students intending to undertake a thesis must normally achieve a B+ average in the Postgraduate Diploma in Landscape Studies
- If English isn’t your first language, other entry requirements will apply.
240-Credit MLA Programme

Have you got a university degree and want to change career?

In the MLA, you will develop expertise through advanced courses on theoretical issues and professional applications tailored to becoming a landscape architect. You will also produce a dissertation that allows closer examination of an area of personal and professional interest, and develop a design portfolio meeting the NZILA accreditation requirements.

Year One

**Semester 1**
- DESN 697 Advanced Planting Design
  - Approaches to planting design and management; plant materials and sources.
- DESN 699 Advanced Landscape Analysis, Planning and Design
  - Techniques of landscape analysis and design. The statutory and policy context of site design.
- LASC 621 Advanced Site Engineering and Design Detailing
  - Design characteristics of materials and landscape structures; design implications of engineering constraints, and storm water management.

**Semester 2**
- DESN 698 Advanced Landscape Ecology
  - Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.
- LASC 613 Advanced Theory in Landscape Architecture
  - Critical approaches to design theory and design methods.
- LASC 603 Advanced Design Project
  - The investigation and design application of concepts of landscape sustainability, at a range of scales.

Year Two

**Year Two**

**Semester 1**
- LASC 610 Advanced Site Design
  - The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.
- LASC 620 Landscape Assessment
  - A critical examination of the theory and practice of landscape assessment within its statutory context.
- LASC 660A Dissertation
  - A research project on an area of Landscape Architecture relevance.

**Semester 2**
- LASC 612 Advanced Practice in Landscape Architecture
  - A critical study of issues in the provision of professional services.
- LASC 617 Advanced Design Study
  - A complex design exercise illustrating all aspects of landscape site planning and design.
- LASC 660B Dissertation
  - A continuation of LASC 660 A

Erika Hansen

LASC 699 - Craigieburn
Aerial images were analysed in GIS to calculate the spatial effects of off-road vehicles on a saltmarsh wetland. Design strategies were proposed to protect the saltmarshes by limiting the area of vehicle use and altering the behaviour of users through subtle interventions.

Johanna Blakely

A study of the spatial effects of off-road vehicles on a saltmarsh wetland at Te Waihora (Lake Ellesmere). The aim of the research is to quantify the scale and intensity of off-road vehicle impacts at Greenpark Sands through GIS image analysis and to provide recommended mitigations to reduce these impacts.

Images:
[Left] Aerial images were analysed in GIS to calculate the spatial effects of off-road vehicles on a saltmarsh wetland.
[Below] Design strategies were proposed to protect the saltmarshes by limiting the area of vehicle use and altering the behaviour of users through subtle interventions.

Career Change Student Profiles

David Pedley
Environmental law

With 11 years spent working as an environmental lawyer, I have a long-held interest in the sustainable use of natural resources and the environment. I was attracted to landscape architecture as a profession that can enhance the world we live in through meaningful design and creative solutions to complex problems.

Through the graduate entry programme at Lincoln, I have learnt new knowledge and skills and been challenged to think about issues in different ways. I am currently completing my Masters thesis in landscape ecology, using geospatial methodology to evaluate the factors affecting natural regeneration of indigenous forest. I have really enjoyed my time at SoLA and the new opportunities this has provided.

Dave Hong
Graphic Design

Whilst working as a graphic designer, I was interested in seeing if there was a career which could combine my interest in design and my passion for sports and outdoors. Upon learning about the graduate programme I decided to return to university to study landscape architecture.

One of the best aspects of the grad-entry programme is the shortened timeframe which allows mature students to gain a professional qualification without taking too much time away from other commitments. And the range of topics and projects covered in the programme, such as ecology, horticulture, urban design, landscape planning etc. meant that I was well prepared to start my career as a landscape architect soon after graduating.

Ben Cole
Landscape construction

After many years working in landscape construction, the next step was to gain a greater understanding of how these interventions can benefit our society.

One of the best aspects of the grad-entry programme is the modular system of course work, giving the student flexibility to be able to complete the course in stages. The course takes in to consideration adult students with families who are returning to study or working part time. My own course route was carefully planned with the tutors to ensure the best way I could return to study and enable me to finish the course.

Tom Morrison
Urban planning

Coming from a background in urban planning, I always wanted to tackle the issues and opportunities of urban design from a hands on perspective. I was introduced to SoLA through several recommendations of working professionals and after meeting with Jacky I couldn’t wait to start.

The Grad Entry course has helped me build on what I’ll have learnt in my prior degree and has provided me with an interesting and challenging coursework. The studio provides a fantastic learning environment and the tutors really help push my design skills and learning.
Doctor of Philosophy (PhD)

SoLA is the country’s leading research institution in landscape architecture, and you can be a part.

Doctoral studies give you the opportunity to go deep into a research question. Over three years you’ll work alongside your supervisors to develop a substantial research project.

A PhD is an ideal pathway into both the academic world, and applied research work in the industry. It is a valuable qualification for a research career and for fields where research skills, independent investigation and a passion for knowledge are important.

Recent PhD theses at SoLA include:
- Assessing the consequences of the Lake Taupo Nitrogen Trading Programme in New Zealand, using landscape approach
- The elegance of participatory design: pathways to improved practice in landscape architecture.
- Urban green space planning in Beijing
- Design for wilderness
- Urban comfort: adaptive capacity in post-earthquake Christchurch

Your PhD will be supported by one of our experienced academic staff. Our staff page shows the research interests of potential supervisors.

Shachi Bahl
Optimising carbon storage potential of urban and temperate freshwater-inland wetlands through spatial design considerations of plant assemblages in Christchurch, New Zealand
Field Trips and Tours

Field trips often go where the action is, tagging onto significant conferences or environmental issues - or finding the key issues in sites that matter.

Field trips are about exploring place within a framework designed to uncover hidden facets, or new ways of interacting with communities. BLA students are required to participate in a four day field tour organised by staff during their degree as part of their professional development, and it is often one of the highlights of their time at Lincoln. In recent years, tours have gone to Queenstown to focus on tourism and population growth, Auckland during the IFLA World Congress and Student Charette, to the Coromandel to focus on climate change and tourism, and to Wellington to explore urban design. In the past, tours have also gone to Stewart Island, the West Coast, Rotorua, Central Otago, Nelson and internationally to Singapore and Sarawak. The BLA programme gives you the chance to become directly immersed in diverse landscapes and be a part of the action in the profession.

Field trips are excellent opportunities to ground truth our design concepts.

Jorden

The Queenstown field tour explored the topics of ‘Sense of Place’ to evaluate the current landscape and its historic and cultural layers, and ‘Designing for Change’ to address the changing landscape from a tourism and climate change perspective. We visited multiple sites and met with NZILA professionals to reflect on all the current landscape issues of the area.

Nada Touei, Lecturer
International Learning

If you’re keen to get even further out into the world through your study, SoLA has extensive links promoting staff and student exchange, and collaboration with leading international centres of excellence in landscape architecture.

SoLA’s qualifications are internationally recognised for excellence and you’ll have the opportunity to participate in international exchange or study abroad programmes for one or two semesters. If you’re a student at one of Lincoln’s partner universities, you can visit as an exchange or study abroad student. Domestic students can travel on exchange to North America and Europe paying only Lincoln domestic fees, while gaining experience of new countries. These exchanges are a fantastic opportunity to learn from other students and make lasting professional connections across the globe.

For more extensive international engagement, you can undertake a linked Master’s degree with BOKU Austria, or a joint PhD with the University of Copenhagen. Lincoln is a member of the Euroleague for Life Sciences, which creates opportunities for students to take part in exchanges, joint programmes, summer schools, and student conferences. You can also take advantage of SoLA’s collaborative agreement with a leading Chinese programme at Tsinghua University.

For more information on Lincoln’s international exchange programme, visit www.lincoln.ac.nz/studyabroad

Working with the teams at two excellent universities has enabled me to access expertise tailored to my study, and extend my professional networks

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Anne

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SoLA collaborates with researchers and staff around the world, including:

- Wageningen University & Research
- Swedish University of Agricultural Sciences
- Euroleague
- Penn
- TKN University
- University of Copenhagen
- SP Singapore Polytechnic
- University of Illinois
- University of Melbourne
- University of Utah
- University of British Columbia
- University of Otago
- University of Illinois
- Lincoln University of Nebraska

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Photo: Anne Cunningham on her experience at the University of Copenhagen. Attending the weekly ‘folkkøkken’ during the 11th stay in Copenhagen. This part of the activation programme for urban green spaces in social housing.
The SoLA family is a diverse international community, with students and staff members representing a dozen different countries.

Part of the reason for this diversity is that the School’s accredited qualifications are recognised globally for their quality and excellence. This is evident through our graduates being employed across the world, including in China, Singapore, Malaysia, Britain, the US and Hong Kong, as well as the high regard in which we are held by the international research community.

We have more than 60 international students from around the world studying at SoLA at both undergraduate and postgraduate levels, a strong testament to our reputation.

Our unique and diverse learning environment includes more than the usual lectures and tutorials; we deliver hands-on creative studios, make frequent use of pin-up presentations, hold presentation days, run field trips both domestically and internationally, and achieve success in national and international design competitions.

Students from different places have the opportunity to work together and learn from each other’s unique cultural background, within a shared setting of the landscape.

Students at Lincoln can also spend time overseas on our international exchange programme, gaining credit towards our accredited programmes while enjoying the varied settings of our exchange partners.

For more information on Lincoln’s international exchange programme, visit http://www.lincoln.ac.nz/international

SoLA staff meet with Kunming University of Science and Technology staff to discuss future collaboration.

Terry Wenbo
AECOM, Shanghai
Landscape Architect

I am currently working on commercial projects in Shanghai and surrounding areas. Hotels, retail and some mix-use business building landscapes running in my hands at the same time. It varies greatly from my previous job, which I focused mainly on high density affordable housing and inexpensive public realm design in Singapore and southeast Asia.

Graduated 2014

Woody Lee
Smudge Apps
UX Designer

My time in SoLA, both as a student and a staff has allowed me to develop an expanded palette of creative skills. It has given me the opportunities to work on a range of interesting projects. The learning environment encourages you to be adaptable and inquisitive, which will equip you to pursue an interesting career for many years to come.

Graduated 2016

Jeremy Goh
Greenearth Pte Ltd, Singapore
Landscape Consultant

Graduating from Lincoln University has altered my fondness for landscape architecture. Before I was interested in large scale commercial spaces and public realms to be enjoyed by the masses. Now I’ve found my liking to be in hospitality landscape creating small intimate and meaningful spaces with just a dabs of luxury.

Graduated 2020

Erin Diao
Boffa Miskell Ltd, Auckland
Landscape Architect

Being able to work in such a diverse industry is awesome. Here in New Zealand, I am growing as a landscape architect, not just by learning about design alone, but also how to observe and understand the environment in our daily lives.

Graduated 2015
Landscape Review is SoLA’s international peer-reviewed journal, and has been published since 1995.

The journal is open access, meaning the content is freely available to anyone anywhere in the world. Landscape Review is one of the few refereed journals of landscape architecture in the world, and provides a fully searchable body of research covering topics from Gardens as Laboratories to an issue devoted to reviewing recent books in our field. You can find it here: https://journals.lincoln.ac.nz/index.php/lr

Our Heritage

SoLA has a rich history, dating back to 1969, which continues to shape the character of the school today.

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<td>1969</td>
<td>Landscape teaching became a distinguishing feature of Lincoln, which introduced postgraduate Landscape Architecture education to New Zealand in 1969.</td>
<td>1985</td>
<td>Master of Landscape Architecture programme is introduced.</td>
<td>2002 &amp; 2006</td>
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<td>1971</td>
<td>Lincoln alumni and staff founded the New Zealand Institute of Landscape Architects in 1973. Lincoln graduate Tony Jackman was NZILA’s first president.</td>
<td>1988</td>
<td>The first 5 students graduate with Diplomas in Landscape Architecture.</td>
<td>2012</td>
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<td>1973</td>
<td>1988</td>
<td>The Bachelor of Landscape Architecture (BLA) is introduced as a 4 year undergraduate degree, and a 2 year graduate entry degree.</td>
<td>2013</td>
<td>Design for Conservation conference hosted at SoLA. Supporters of the 51th IFLA World Conference. Jacky Bowring becomes the second professor at SoLA.</td>
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<td>1973</td>
<td>1991</td>
<td>Minister of Environment Simon Upton launches the new Department of Landscape Architecture.</td>
<td>2004</td>
<td>The International CELA conference Languages of Landscape Architecture is held at Lincoln University (the first time CELA has ever held a conference outside North America).</td>
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<td>1979</td>
<td>1994</td>
<td>Neil Dawson was SoLA’s Sculptor in Residence, creating the work ‘Norwell Arch’ (which was subsequently destroyed by a nor’wester, and a new work, ‘H2O’ was installed).</td>
<td>2009</td>
<td>The new landscape building is completed and opened by Government Minister Gerry Brownlee.</td>
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<td>1985</td>
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<td>Paul Dawson was SoLA’s Sculptor in Residence, creating the work ‘Norwell Arch’ (which was subsequently destroyed by a nor’wester, and a new work, ‘H2O’ was installed).</td>
<td>2019</td>
<td>SoLA celebrates its 50th anniversary. Five new academic staff appointed to teach and research in SoLA.</td>
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<td>1998</td>
<td>1994</td>
<td>The peer-reviewed academic journal Landscape Review is established by the Department of Landscape Architecture.</td>
<td>2009</td>
<td>SoLA’s Simon Seafield becomes the first Professor of Landscape Architecture in New Zealand.</td>
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<td>2009</td>
<td>2004</td>
<td>The peer-reviewed academic journal Landscape Review is established by the Department of Landscape Architecture.</td>
<td>2019</td>
<td>SoLA Research Symposium held on Integrated Urban Grey and Green Infrastructure.</td>
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<td>2016</td>
<td>2013</td>
<td>SoLA’s Simon Seafield becomes the first Professor of Landscape Architecture in New Zealand.</td>
<td>2020</td>
<td>Applied Computing joins SoLA offering the Masters of Applied Computing. The 240 credit Master of Landscape Architecture (MLA) is introduced as a two-year postgraduate degree.</td>
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Some of the places our graduates are making a difference today:

- Boffa Miskell
- Jasmax
- WSP
- Isthmus
- Christchurch City Council
- BECA
- Wraight + Associates
- RMM Landscape Architects
- Reset Urban Design
- Harrison Grierson
- Ministry for the Environment / Maratū Mō Te Taiao
- DCM Urban
- Selwyn District Council
- Lucas Associates
- Earthwork Landscape Architects
- Kamo Marsh Landscape Architects

Alumni: Where are they now?

**Kirstie Thorpe**
Landscape Architect
RMM
Kirstie started in a landscape practice with residential and small commercial design projects. After gaining Registration in 2008, a three year stint in the UK presented opportunities to work on large public realm regeneration projects, school design and natural play projects. Returning to Christchurch in 2011, Kirstie began work at MMH (now RMM). She works on a range of projects around New Zealand, with a focus on water and transport infrastructure.

**Sophie Harrison**
Landscape Architect
RMM
Sophie finished studying Landscape Architecture at Lincoln University at the end of 2019 and started with RMM in February 2020. Sophie was awarded the Boffa Miskell scholarship at the end of her third year at Lincoln University, was the joint winner of the Peter Rough Award for the highest mark received in her Major Design. Sophie is passionate about creating spaces which express the cultural narrative of wherever, foster kaikotanga, and incite wairuatanga.

**Tim Church**
Urban Designer
Boffa Miskell
Tim has worked extensively in the United Kingdom, Australia and New Zealand as a landscape architect and urban designer. Tim is a regular member on the Christchurch Urban Design Panel, and helped prepare the draft Central City Plan for Ministerial approval, following the Canterbury earthquakes.

**Garth Falconer**
Director
Reset Urban Design
Garth Falconer is one of New Zealand’s foremost designers with over 25 years of Landscape Architecture and Urban Design experience.

With a wealth of skills and experience, Garth has led a wide range of significant projects which ‘design places to create more life’.

Garth graduated in Landscape Architecture from Lincoln University, completed a Masters in Urban Design from Oxford Brookes (UK) and is a fellow of the NZILA.

**Sion Edwards**
Director
Urban - Hong Kong
Sion is an Architect, Urban Designer and Landscape Designer, and was a recipient of a Leverhulme Trust Scholarship to study Landscape Architecture in New Zealand. He is a Chartered Member of the Royal Institute of British Architects and is one of the founding members of the Hong Kong Institute of Urban Design. He has a particular interest in integrated multi-disciplinary design for Urban Redevelopment, placemaking, Streetscape, Public Realm, Heritage and Tourism projects.

**Di Lucas**
Director
Lucas Associates
Di is a registered Landscape Architect who became a Fellow in 1987, and she is also a qualified Resource Management Act decision maker. She has worked extensively within the field of landscape assessment and specialises in working with community groups.

Through her extensive research and drive for biodiversity and sustainable design, Di has produced the “Indigenous Ecosystems of Christchurch” maps and plant lists which are used widely throughout Christchurch.

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The SoLA Team

Mick Abbott
B Arch, PG Dip Grad, MLA, PhD
Professor
Mick’s research focuses on using design methods to connect people to nature. He is especially interested in how we can replace prevalent paradigms of human activity negatively impacting environments, to instead find ways human impacts in protected areas and productive landscapes can be a direct generator of environmental value, and also economic, social and cultural wealth.

Shannon Davis
BLA, MLA, PhD
Senior Lecturer
Shannon is actively researching and teaching in the area of food landscapes, with a particular interest in foodsheds analysis and urban food resilience. She also teaches into studio with a focus on spatial planning, as well as contributing to design theory courses.

Jacky Bowring
DiPL(Arch), BSc(Hons), PhD, FNZIA
Professor
Jacky’s research and teaching explore the relationship between Landscape Architecture and art and design. She applies her expertise to design and scholarship to explore this discourse. Her book Landscape Architecture Criticism (2020) is the first book to focus specifically on the practice of critique in our disciplines.

Douglas Broughton
BA, DPhil tech
Administrator
Douglas provides administrative help to postgraduate students across the Faculty as well as administrative support to the School’s academic staff and students.

Gill Lawson
MLA, PhD
Associate Professor
Gill is an Associate Professor and Head of Department in Landscape Architecture, but originally from an agricultural and horticultural science background in Australia. Her work has focused on the sociology of education, social practices in public/private open spaces, green infrastructure and waterfront communities in landscape planning and design.

Wendy McWilliam
MLA, PhD
Senior Lecturer
Wendy’s research specializes in urban and rural green infrastructure within the field of Applied Landscape Ecology. Green infrastructure consists of natural and engineered green networks, such as waterways, shelterbelts, or forested remnants, within urban and rural landscapes.

Simone Swaffield
MLA, PhD
Emeritus Professor
Simon was Founding Head of the Department of Landscape Architecture in 1991. He supervised students to PhD level. His research is in landscape change, policy and planning, and landscape theory. He also offers picturesque Professor at Copenhagen University.

Don Roys
BLA, MLA
Lecturer
Don’s research focuses on digital design tools that can inform design outcomes. Incorporating and exploring ways that digital tools can be used to reveal new insights about our landscape forms the direction for Don’s research interests. These digital tools include UAVs (drones), VR (virtual reality), big data, and landscape modelling.

Mick’s research focuses on using design methods to connect people to nature. He is especially interested in how we can replace prevalent paradigms of human activity negatively impacting environments, to instead find ways human impacts in protected areas and productive landscapes can be a direct generator of environmental value, and also economic, social and cultural wealth.

Shannon is actively researching and teaching in the area of food landscapes, with a particular interest in foodsheds analysis and urban food resilience. She also teaches into studio with a focus on spatial planning, as well as contributing to design theory courses.

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The SoLA programme has active input in our studios and seminars from professional Landscape Architects and other experts. Our additional teaching staff includes:

Louisa Bailey
Outspace Landscape Architect Ltd
Providing expertise in complex design resolution, particularly in the 4th year.

Laura Batchelor
HMM
Teaches into planting design and planting practice courses.

Ben Bollamo
HMM
Teaches in professional practice.

James Bentley
Boffa Miskell Ltd
Lectures in landscape planning.

Naomi Crawford
Glasgow-Hotlab Landscape Architects
Teaches into studio courses.

Simon Farwick
Registered Landscape Architect
Teaches in Major Design.

Wendy Hoddinott
Registered Landscape Architect
Specialising in experimental landscapes and community-led design.

Nai Keane
Boffa Miskell Ltd
Providing design critique to final year students.

Matt Lester
Earthwork Landscape Architects
Providing design critique to final year students.

Colin Mourik
Mourik Wardour
Providing expertise in digital science.

Brooke Mitchell
HMM
Providing expertise in landscape and environmental design and resource management.

Fraser Miller
HMM
Teaches applied landscape practice.

Tony Milne
RMM
Providing expertise in digital design and professional practice.

Hugh Nicholson
Urban Shift
Provides expertise in Environment Court proceedings.

Chris Owen
Xeniscapes
Providing expertise in technical design, earthworks and construction details.

Sophia Strachan
RMM
Specialising in site design and landscape assessment.

Yvonne Pflueger
Boffa Miskell Ltd
Lectures in landscape planning.

Tony Shadbolt
Christchurch City Council
Providing expertise in landscape ecology, diversity, urban and environmental planning.

Kirstie Thorpe
Stantec NZ Ltd
Providing design critique to final year students.

Nancy Vance
1021 Design
Providing expertise in sustainability, landscape and urban design.

Matt Vance
Poiesis Communications
Teaches into landscape analysis and professional practice courses.

The SoLA programme also draws on experts from across the University, including:

Tim Curran
Lincoln University
Lectures in planting practice.

Nick Dickinson
Lincoln University
Providing expertise in soil ecology, ecological restoration of degraded and contaminated land.

Colin Doocher
Lincoln University
Lectures 3D design and GIS courses.

Hinri Matunga
Lincoln University
Provides expertise in bicultural planning.

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Current Research, Conferences, Awards & Acknowledgements


Acknowledgements

Thanks to the students and staff of SoLA for sharing their design work, comments and input.


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Become part of SoLA

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